THE MAY QUEEN

PlayMakers Repertory Company: 2016

Designer: Tracy Christensen Position: Assistant to Costume Designer

Worked as the Designer's liaison to the costume shop. Having the shop on the first day and made sure drapers were provided with

When the purchased items arrived I organized the fitting room and keep track of what happened in each fitting. I took the notes and pictures for the drapers, making sure notes are detailed and clear (3). Closer to show time I will use the fitting notes to compile a dressing list for wardrobe(4). During tech I kept the notes and communicated with the shop on a daily basis to make sure they were completed before the next preformance (5).

Fitting Notes Draper Approval MB	e: 9-No	
		Date:
Performer: Jenny Latimer	n: The l	Production:
Character: Nicole	y:	Taken by:
Note: Type:	Piece:	Piece:
cene, Shift away from, something soft and vulnerable (show adjustment)		
Desk scene, loose jacket and roll up the sleeves.		
Have but not for last scene. braid twist, Going to try some to show viv. Considering a cut to closer to	Hasses	Glasses
braid twist, Going to try some to show viv. Considering a cut to closer to shoulders, Trim bangs.	Hair	Hair
Tucked in, hook and eye on placket to keep from gaping when buttoned. Option for S2		Pink/Grey Strip
P		Thong
Go up a Size (6) or do they come in Classic cut? P		Black Suit P
Hem Sleeve as pinned.		Black Suit (
Label and send to rehearsal (Also send some Ped's) E	ck pumps	Black pun
Go up a Size (6), on real remove the metal piece.	k Suit Skirt	Black Suit S
Skin Color P		Panty Ho
	,	,
Norn Tucked, Move buttons over on cuff to pin so stays above hand.	Striped shirt	Red Striped
Label C	Watch	Watch
Cross or Birthstone (doesn't need)	ecklace	
Option for S2	ue stripe Blouse	Yellow Blue strip
ll black with Blouse (currenty Pink) for beginning (pants and jacket)		
Small silver studs P	arrings	Earrings
t Scene apron, What are we looking for? 1/2 apron, serious or funny?		
Fit Works Well) Hem Pants As Pinned. Cut out back pocket bag to smooth S	Suit Dants	Grev Suit P
Keep as option S4	Sweater SS	Blue Sweate
3 Red Blouse with Black skirt, lipstick (Trying a bold lip), Black Jacket Scene 4 no jacket, just sweater.		
Label S	Snany	Spanx
Keep as option S4	sleeve sweater	Blue long sleeve
Wear under sweater in S4, just a cotton like Gap cami P		Cami
Current s4 Option	Cardigan	Pink Cardi
Suitan 21 System	a mgmi	- ma culti
lown sleeve as pinned, take up sleeve as pinned. Take in at back darts as		
Take in front darts as pinned. Closure between 2 and 3rd buttons to keep		
from gaping S	triped Blouse	Pink Striped I
Did hair in Braids to show crossing braids.		

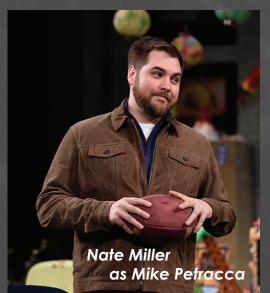










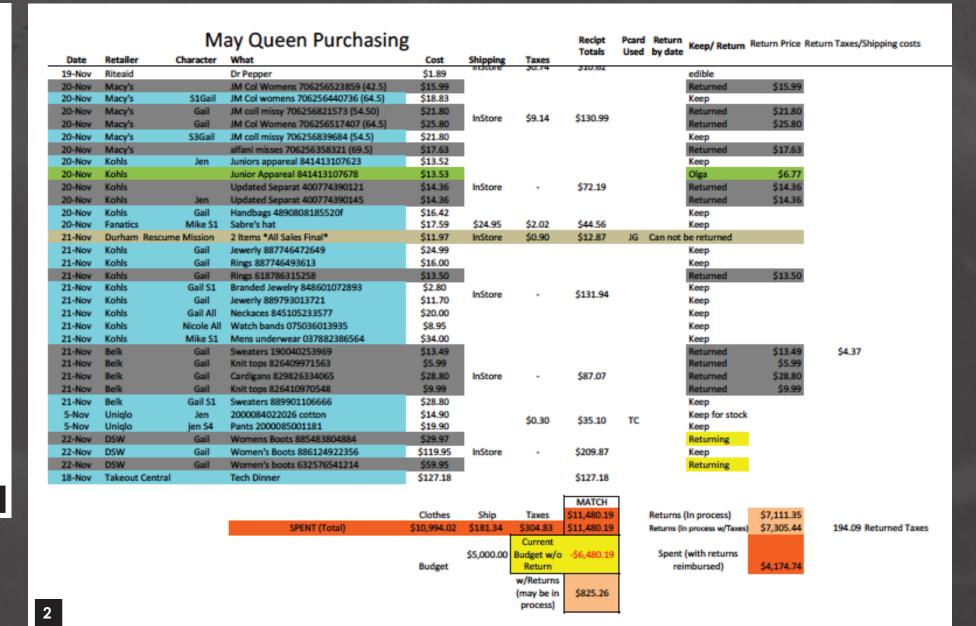


discussed the show with the designer in detail I presented the show to the information they needed.

Sent in the rehearsal items similar to actual garments when rehearsal started. (1). This show was mostly purchased so I kept detailed records about which garments came from where for returns (2).

Rehearsal Items		IN
R. Dhamija	David Lund	
Parka	Blue Eddie Bauer	Х
Winter Scarf	Grey	Х
Gloves	Black fleece lined	X
Glasses	Black Wire	X
J. Fishell	Gail Gillespie	
Winter coat	Green Puffy	X
Winter scarf	Red Plaid	X
Athlethic shoes	Blue converse	X
athletic socks	White short	X
tall fashion hoots	William Dillore	X
Shoulder bag	Black	X
Glasses on a chain	Red	X
Blazer	Black	Χ
J. Latimer	Nicole	
Blazer	Black	Х
practical heels		X
M. Petracca	Nate Miller	
Suit coat	Dark grey	Х
tie	Red	x
A. Syglowski	Jen Nash	
Winter coat	Tan Wool Button up	X
Winter scarf	Cream and purple	X
small purse	Cream with chain	X
glasses	Black frames	Х
Flats		1

4 Show: The May Queen





Act	Scene	Item	Description	Dressing Notes	Care Instructions	Dved
Act	tor:	Jer	ıny Latimer			
1	2	Character:	Nicole	9am at Office, Next Day		
Look	1	Hose		Always Worn		Т
		Thong		Always Worn		Т
		Spanx		Always Worn		Т
		Blouse	Peach Striped			Т
		Suit Jacket	Black			Т
		Suit Pants	Black			Т
		Shoes	Black Pump	Always Worn		П
		Watch	Black band	Always Worn		
		Necklace	Silver Heart	Always Worn		Т
		Earrings	Silver stud	Always Worn		Т
_		Barettes		Always Worn		L
1	2	Character:	Nicole	9am at Office, Next Day		
Trans	ition	REMOVE: Jack				
\Box		Gloves	Yellow Rubber			T
1	3	Character:	Nicole	9am at Office, Next Day		
- 1	-		ves, Pants, Shirt	Jam at Olike, Next Day		
$\overline{}$		Blouse	Brown Striped	Please make sure to dress collar		_
\dashv		Suit Skirt	Black	r lease make sure to dress conar		+
\dashv		Suit Jacket	Black	Repeat		+
\dashv		Suit Jacket	Diack	Repeat		+
1	4	Character:	Nicole	9am at Office, Next Day	'	
		REMOVE: Skir	rt, Jacket, Blouse			
		Pants	Grey			
		Camisole	White			
		Sweater	Pink Cardigan			
		Apron	Cat			\top

5	11/18/16			May Queen Tech Notes	
Priority	For	Actor/Character	Costume Piece	Notes	
4	С	J. Fishell/Gail	Tennis Shoes	Tone down so they look slightly worn not brand new.	
+	С	N. Miller/Nate	S2 Shoes	Please Stretch width through toe box	
1	O	J. Fishell/Gail	Watch	Needs to stretch, she can't get it on.	
И	С	J. Fishell/Gail	Boots	Stretch around calf slightly.	
Λ	C	N. Miller/Nate	Thermo	put in a grey wash to knock the bright ness in it, use the larger size so it fits looser.	
Λ	С	J. Latimer/ Nicole	Necklace	Fix or repalce chain it broke	
Л	С	N. Miller/Nate	Puffy Vest	Distress to look not new, around the pockets.	
	С	A. Syglowski/Jen	Necklace	Shorten necklace by removing the extra chain. Just the last one to hook onto.	
	D	N. Miller/Nate	Sports Hat	Get Sabre's hat for S1	
	D	J. Latimer/ Nicole	Panty Hose	Find closer skin tone match	
		A. Syglowski/Jen	Lip Gloss	Find some at CVS (2 types?)	
	D	J. Fishell/Gail	Purse	Find a new Main Purse, Take Purse with to shop.	
	D	J. Fishell/Gail	look 1	Find earrings that don't dangle	
	D	J. Latimer/ Nicole	Bra	Shop Show Bra	
	P	R. Dhamija	Sc 2 T-Shirt	Pull so Something weirder	
		A. Syglowski/Jen	Purse	Fill with more things to look more like a ladies purse, Give more substance (Calendar?)	
	P	J. Fishell/Gail	Prop Shoes	Should be like 4 pairs of shoes in the cabinet. (Hold until they	
	s	J. Fishell/Gail	Leopard Sweater	Stitch front of sweater closed as pinned, should be reversable.	
	s	J. Latimer/ Nicole	S1 Shirt	Add extension to help it stay tucked in her shirt (Judy)	
	s	N. Miller/Nate	Jeans one	Please stitch pockets so that they will not loose their contents but can be opened to remov for laundry. (See Erin)	
1		N. Miller/Nate	Puffy Vest	Make sure the label is gone or hidden well	
1	s	N. Miller/Nate	Red Underwear	Sew the fly closed, Label	
	S	N. Miller/Nate	Jeans one	Remove Playmakers label from center back and move to pocket or hidden location.	
	w	A. Svalowski/Jen	S2 Hair	l	
	VV	A. Svulowski/Jen	3Z Half	Low bun	

S=Sewing C=Crafts D=Designer P=Pull/Purchase W=Wardrobe

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